

Vice-Regal Salute

Dedicated to Her Honour, the Honourable Lois E. Mitchell
18th Lieutenant Governor of Alberta

arr. George Fenwick

$\text{♩} = 80$

Piccolo *mf* *cresc.*

Flute *mf* *cresc.*

Oboe *mf* *cresc.*

Clarinet in B \flat *mf* *cresc.*

Bassoon *mf* *cresc.*

Horn in F *mf* *cresc.*

Trumpet in C *mf* *cresc.*

Trombone *mf* *cresc.*

Bass Trombone *mf* *cresc.*

Tuba *mf* *cresc.*

Timpani *mf*

Percussion
Crash cymbals *fp*
Snare drum *mf* *cresc.*

$\text{♩} = 80$

Violin I *mf* *cresc.*

Violin II *mf* *cresc.*

Viola *mf* *cresc.*

Cello *mf* *cresc.*

Contrabass *mf* *cresc.*

Vice-Regal Salute

7 *accel.* $\text{♩} = 88$

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tuba *f*

7 *mp* *f*

Timp. *f*

Perc. *f*

7 *accel.* $\text{♩} = 88$

Vln. I *f*

Vln. II *f*

Vla. *f* Div.

Vc. *f* Div. a 3

Cb. *f*

Vice-Regal Salute

12 *poco rit*

Picc. *cresc poco a poco* *ff*

Fl. *cresc poco a poco* *ff*

Ob. *cresc poco a poco* *ff*

B♭ Cl. *cresc poco a poco* *ff*

Bsn. *cresc poco a poco* *ff*

Hn. *cresc poco a poco* *ff*

C Tpt. *cresc poco a poco* *ff*

Tbn. *cresc poco a poco* *ff*

B. Tbn. *cresc poco a poco* *ff*

Tuba *cresc poco a poco* *ff*

Timp. *cresc poco a poco* *ff*

Perc. *cresc poco a poco* *ff* *poco rit*

Vln. I *ff*

Vln. II *cresc poco a poco* *ff*

Vla. *cresc poco a poco* *ff*

Vc. *cresc poco a poco* *ff*

Cb. *cresc poco a poco* *ff*

Piccolo

Vice-Regal Salute

arr. George Fenwick

$\text{♩} = 80$

5

mf *cresc.*

accel.

8

f

cresc poco a poco

13

poco rit

ff

Flute

Vice-Regal Salute

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$\text{♩}=80$

mf *cresc.*

7 *accel.* $\text{♩}=88$ *f* *poco rit*

12 *cresc poco a poco* *ff*

Oboes

Vice-Regal Salute

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♩=80

mf *cresc.*

7 *accel.* ♩=88 *f*

12 *poco rit* *cresc poco a poco* *ff*

Clarinets in Bb

Vice-Regal Salute

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$\text{♩} = 80$

mf *cresc.*

7 *accel.* $\text{♩} = 88$ *f*

12 *poco rit.* *cresc poco a poco* *ff*

Bassoon

Vice-Regal Salute

arr. George Fenwick

$\text{♩} = 80$

mf *cresc.*

7 *accel.* $\text{♩} = 88$ *f*

12 *poco rit* *cresc poco a poco* *ff*

Horns in F

Vice-Regal Salute

arr. George Fenwick

$\text{♩} = 80$ *mf* *cresc.* *accel.*

8 $\text{♩} = 88$ *f* *cresc poco a poco*

13 *poco rit* *ff*

Trumpets in C

Vice-Regal Salute

arr. George Fenwick

$\text{♩} = 80$

mf *cresc.*

7 *accel.* $\text{♩} = 88$

f *cresc poco a poco*

11 *cresc poco a poco*

14 *poco rit*

ff 3 3

Trombones

Vice-Regal Salute

arr. George Fenwick

$\text{♩} = 80$ *mf* *cresc.* *accel.*

8 $\text{♩} = 88$ *f* *cresc poco a poco*

14 *poco rit* *ff* 3 3 8

Vice-Regal Salute

arr. George Fenwick

♩=80

5

mf *cresc.*

accel.

♩=88

9

cresc poco a poco

13

ff

poco rit

Tuba

Vice-Regal Salute

arr. George Fenwick

$\text{♩} = 80$

mf *cresc.*

7 *accel.* $\text{♩} = 88$ *f*

12 *poco rit* *cresc poco a poco* *ff*

Timpani

Vice-Regal Salute

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♩=80 *accel.* ♩=88

6

mp *f*

10

cresc poco a poco

14

poco rit

ff

3 **3**

Vice-Regal Salute

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cymbals
snare drum

$\bullet = 80$

fp *mf* *cresc.*

7 *accel.* $\bullet = 88$ *f*

11 *cresc poco a poco*

14 *poco rit* *ff* 3 3

Vice-Regal Salute

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♩=80

mf *cresc.*

7 *accel.* ♩=88 *f*

12 *ff*

14 *poco rit*

Violin II

Vice-Regal Salute

arr. George Fenwick

♩=80

mf *cresc.*

7 *accel.* ♩=88 *f* *poco rit*

12 *cresc poco a poco* *ff* Div.

Viola

Vice-Regal Salute

arr. George Fenwick

♩=80

mf *cresc.*

7 *accel.* ♩=88

11 *Div.* *f* *poco rit* *ff*

cresc poco a poco

Vice-Regal Salute

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$\text{♩} = 80$
Div. V
mf

5
cresc. *accel.* $\text{♩} = 88$ *f*

9
Div. a 3
cresc poco a poco

13
poco rit *ff*

Vice-Regal Salute

arr. George Fenwick

♩=80

mf *cresc.*

7 *accel.* ♩=88 *f*

12 *poco rit* *cresc poco a poco* *ff*